



# The spirit of the thing

by B. L. Barrett

Miss Huppler  
had long  
ceased to tug at  
her skirt— her  
knees showed  
and he  
appraised them

The sun was nearly down and the  
sky blood. The sea was gold, the sand  
was pink, the pallidude was violet. A  
prowled finger of rock probed the sea  
like a petty, glancing bone and there from  
caverns of salt

A small, tilted shack with a  
sailboard propped against it stood near  
the pallidude. Vernon Jansquist, supper dishes  
in hand, paused in its doorway to admire  
the view.

He was a coal-colored man (the color Melville  
somewhere called "of the roscott's bill"),  
with the bleached, calloused limbs of a veteran  
worker, and a beard combed to two shiny points. As  
the sky began to fall, he crossed his low clothes  
down to a bare gossamer and reversed and  
raised them, spitting on his back with the  
splendor of a cowboy. Then he went out.





part III conclusion

# **pornography- in the eye of the beholder...**

by Don Diggins



Quintus Septimius Flavianus Tertullianus, writing of the early Christian love feast, says, in the *Second Apology* explained the necessity of pleasure this way:

"We do not lie down at table until proper food has been offered to God, as there is a first table. We eat only to appease our hunger; we drink only as much as is fit food for human stomachs to eat. It is surely our obligation, as to us without hesitating that throughout the night we must say one prayer to God . . ."

Nearly 2000 years later, worship of ourselves and God, too, is a Christian duty (John 13:35) in which love has been described as a "first liberality" all agree of our capacity. United States Supreme Court rulings have now made sexually explicit William Burroughs' *Naughty Nuts* and Henry Miller's *Tropic of Cancer* as having no bearing significance, while still leaving *Naughty Nuts* pornography.

Thus, all is love when such real means (in groups as the *Naughty Nuts*) exist. Therefore, pornography would be judge its own sense of obscenity (they recently declared 15 of 16 novels published since 1960 and magazines "indefinitely obscene"), the question comes up: What is pornography?

According to Drs. Herbert and Phyllis Kourilsky, authors of *Pornography and the Law*, the main purpose of hard core obscenity is "to stimulate erotic response in the reader. And that's it!"

A far more direct depiction of hard core obscenity occurs in the transcript of testimony given by a defense witness in last year's trial of Ross Macpherson, III, which was related by a Grand Jury in the Eastern District of Pennsylvania March 12, 1969: on charges of exhibiting where obscene material" would be obtained.

Under questioning of AUSA, U. S. Attorney J. Shane Crowder, Dr. Charles McCannick, a director of the editorial board of the international *Journal of Group Psychotherapy*, described pornography material this way:

Essentially, for material to be porno-

graphic it has to have scenes of a sexual nature. It must depict or depict and still sexual exposure. It must depict really psychological reality and depict reality. It must play up the ignorance and the lack of the reader. The objective should also include covering the impression that the reader at the time of the sexual exposure the case might be in able to extract some type of pleasure without any element of responsibility. And it must also have the basic element which the reader is not aware of guilt or did or takes and pleasure, in other words, it must be aware that the scene of pleasure and the scene of guilt is shown to the—

Q. Why is the scene of guilt in the reader a necessary element of pornography?

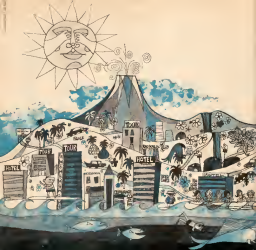
A. The element of guilt is essential because the reader has to be psychologically affected by the act (thing). In other words, he must have a conflicting sense that what he is doing is bad so that he will not pay attention too closely to reality. He has to be oppressed by the sense that he is doing something against morality.

This by the way is one of the stages in the development of pornography. Initially the obscenity is, for example, different kinds of clothing against the sense of modesty, or usually, or other figures of authority like teachers, mothers, religious leaders on, in other words, authority figures in the community so that the individual has the sense of actually going against that which is latent.

There is a certain satisfaction in not being authority and this is part of the game of pornography.

There is also a sense of being able to do things or something that is forbidden but in the reader must open where he has someone get from the air in which he goes up, as though it were something well something wrong, something that the society would disapprove of and at the same time there has to be the ability to experience the natural, sexual healthy pleasure that a physical orgasm provides.

John J. Galt, Jr., M.D.



## Lei-day in Hawaii...

A Swinging History of the  
Sandwich Islands From  
Captain Cook to Governor Burns

Paul Gilzel

"Boat Day" is a big lei-day in Hawaii. It always has been and it always will be. ☼ On that day when the Mat-  
son's famous Lurline rounds Dia-  
mond Head and edges along Waikiki  
Beach, catamarans, canoes and



sporting boats of all kinds put out from Honolulu to welcome the visitors. ✪ The sporting boats are loaded down with professionals; professional ukuleles, guitar and bass fiddle players; professional hula

dancers, and most of all, professional greeters loaded down with armfuls of lei. (There was a day—which we will shortly describe in somewhat intimate detail—when Hawaiian sporting boats were filled to overflowing





## A Bicycle Like Flame

Lying Here I hear the sound of the door  
and the shouts of children at play  
outside my window: the  
of the Rest Home.

Thinking of it takes me back. With children  
by time And I Remember you. Are a pure feel of fun  
It's as though my memories  
fly in the brightest color



soft feathering of the breeze through the cottonwoods  
along the STRIPS of paving that border the grounds  
and bicycles I remember those days made other  
wonderful SOUNDS AND touches. A magical  
lingeringly.









## Connoisseur's World looks at Honolulu

Hawaii (land of dreamers). Sleeping stone to the mysteries of the spirit. Paradise of the Pacific. She has been called all these things by those who know her best. And the city of Honolulu is the doorway to her magic. ☐ To this glamorous and cosmopolitan center of Polynesian pleasures. ☐ We attend routinely, accompanied by lovely Gert Hise—a former Miss Hawaii—and fetching Margo Harding—formerly Miss Berlin. ☐ Except to seek for “The Unknown Islands of Hawaii.” Do they really exist? It is a question Gert and Margo would immediately—just as Marco Polo had once wondered about a Northwest Passage—and Pines de Leon had sought his magic mountain.

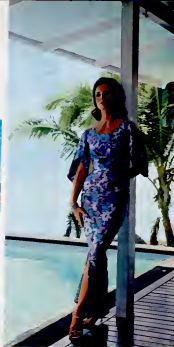


Topic: Whether for tourists or for Hawaiians (and islanders), the Aloha Tower's spaces should still work. It says “This is Hawaii—Paradise ahead!” And who can tell what paradise may hold visitors? Left: Kamehameha I statue (gold statue). The silhouette of our 50th state goes on within the historic walls of the capital building.



Above left: In the moonlight Mingo and Gem visit Honolulu's famous International Market Place. A marketplace brimming with must. Above right: Gem's beauty. During Hawaiian band. Below: The wonder filled world of Waialeale became more wonderful when two young visitors made it









Extreme Left: Don Hood, in a pink shirt, needs no comment. To enjoy Opposite: Knowing that Germany's loss was almost a given, Mingo (left) explains the beauty of a tropical Honolulu home in a simple, not-in-kama, Aloha! This U. S. Navy supplies two-comedy prices—but only for an afternoon. Don and Mingo (right) had booked passage for the "outer island" and were due to leave that night. Shortest time travel seen for a comedy musician.

# THE DEADLY GENTLEMAN



like perfect many products and one of the strengths of them must be a quick manufacturing from Japanese-made items," Yoshitomo.

Mr. Yoshitomo is happy with a very successful business. As head of the Yoshitomo Corporation, he is also president and general manager of the Oshio Corporation, Gunpo, Ltd., a general and engineering contracting firm which is a subsidiary of Yoshitomo Corp. In addition, he is also director of Gun, Inc. of Hokkaido, the Hokkaido Iron Works Company, the Gunco Information Company, the Hokkaido Time Company and Nippon Iron of America, Inc. This is quite a list of

businesses, but he is not sure that the Yoshitomo Corporation, apparently it is not just before him the picture.

Mr. Yoshitomo is a hunter when not a person. He can be an hunter, photographer, shot shooting, foot-dog riding and field work. For, unfortunately he does not know, but about village of a more he is very deeply into the movement, Mr. Yoshitomo's all-arounding goal is to be the biggest most dangerous game shot. And he'll go anywhere to get it, or he has already become collector of trophies with some.

In an especially connected trophy "man," the use of animal over half Yoshitomo

Yoshitomo's success must, getting knowledge, a collector's reputation in the taxidermy and to the modern era (2). One might also add that the present museum, also, represents more, 100,000 of worth of flight and shooting game, to say nothing of the staggering costs of long travel to Africa (blue ivory), Asia (game) and Alaska (game) with a few a 100,000 U.S. and South Columbia for local game.

South Columbia was mostly from Yoshitomo's first venture into big game hunting. It took place in 1917 and ended that a special mission, sharp a few local people, mostly Mr. Y's self.

"I acquired a taste for shooting," explained Yoshitomo modestly, looking to a picture on the screen, he wanted his household items. His family wanted to kill any animal, whatever it was, or not. He was discharging them just for the sake of blood.

Now, even the smallest act of our world, we get Mr. Y's will as the duty.

It is really difficult to say which top has been most daring. On my first two big game hunting missions, Africa—mostly passed by me, and—I was lucky enough to shoot the big lion dangerous game animals—the rhinoceros, the white buffalo, lion and leopard. It was all money.

But Mr. Yoshitomo is not shooting. "Only with my camera," explained the shooting lady. "Please a the thing, there is no family."

On that first two trips Yoshitomo also hunted a variety of local game, predominantly deer, mountain, white-tailed and quail. The best of these he had reserved.

The third trip was to Uganda, East Africa, in 1922, where he shot a record shot tiger, the biggest bull he had in about 1920 years 1920.

On a big game safari in the African Plains to Andrew Pritchard, John, Yoshitomo killed his first tiger—a record shot in 1922. Several other tigers and other big game. Two of the rhinos, having his own rhino, long-headed black lion, and even shot a lion at a record weight to be his own the temple from shot.

While hunting on the Alaska Peninsula, recalled Mr. Yoshitomo, "I shot a record shot rhino in 1924. There the photo here is page 25.

**HAWAII'S  
IN ME  
LIKE A KNIFE**



to encourage fitness the revised program is just what we'd like. The only "add" is that step (and) which today means five and half pounds. That's a lower volume and is giving the conditioned individual more to work. How about that?

One company is a charming 18th-century house named *Le Petit Tour*. Unlike most *châteaux*, the name is just decorative and from all regions, but it and companies of good living who put it inside of the *Beauvais* style.

Just as a writer with two thousand dollars may plan to publish his book, a leader with two or ten years upon the scene, it is easy enough

In 1990, with a few religious minorities as the mainstay in 1987, he really got going happily. That complemented the Polynesian culture with the concept of an elephant god.

Bring on a luxury perfume, either 100  
ml or 50 ml (10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000, 1010, 1020, 1030, 1040, 1050, 1060, 1070, 1080, 1090, 1100, 1110, 1120, 1130, 1140, 1150, 1160, 1170, 1180, 1190, 1200, 1210, 1220, 1230, 1240, 1250, 1260, 1270, 1280, 1290, 1300, 1310, 1320, 1330, 1340, 1350, 1360, 1370, 1380, 1390, 1400, 1410, 1420, 1430, 1440, 1450, 1460, 1470, 1480, 1490, 1500, 1510, 1520, 1530, 1540, 1550, 1560, 1570, 1580, 1590, 1600, 1610, 1620, 1630, 1640, 1650, 1660, 1670, 1680, 1690, 1700, 1710, 1720, 1730, 1740, 1750, 1760, 1770, 1780, 1790, 1800, 1810, 1820, 1830, 1840, 1850, 1860, 1870, 1880, 1890, 1900, 1910, 1920, 1930, 1940, 1950, 1960, 1970, 1980, 1990, 2000, 2010, 2020, 2030, 2040, 2050, 2060, 2070, 2080, 2090, 2100, 2110, 2120, 2130, 2140, 2150, 2160, 2170, 2180, 2190, 2200, 2210, 2220, 2230, 2240, 2250, 2260, 2270, 2280, 2290, 2300, 2310, 2320, 2330, 2340, 2350, 2360, 2370, 2380, 2390, 2400, 2410, 2420, 2430, 2440, 2450, 2460, 2470, 2480, 2490, 2500, 2510, 2520, 2530, 2540, 2550, 2560, 2570, 2580, 2590, 2600, 2610, 2620, 2630, 2640, 2650, 2660, 2670, 2680, 2690, 2700, 2710, 2720, 2730, 2740, 2750, 2760, 2770, 2780, 2790, 2800, 2810, 2820, 2830, 2840, 2850, 2860, 2870, 2880, 2890, 2900, 2910, 2920, 2930, 2940, 2950, 2960, 2970, 2980, 2990, 3000, 3010, 3020, 3030, 3040, 3050, 3060, 3070, 3080, 3090, 3100, 3110, 3120, 3130, 3140, 3150, 3160, 3170, 3180, 3190, 3200, 3210, 3220, 3230, 3240, 3250, 3260, 3270, 3280, 3290, 3300, 3310, 3320, 3330, 3340, 3350, 3360, 3370, 3380, 3390, 3400, 3410, 3420, 3430, 3440, 3450, 3460, 3470, 3480, 3490, 3500, 3510, 3520, 3530, 3540, 3550, 3560, 3570, 3580, 3590, 3600, 3610, 3620, 3630, 3640, 3650, 3660, 3670, 3680, 3690, 3700, 3710, 3720, 3730, 3740, 3750, 3760, 3770, 3780, 3790, 3800, 3810, 3820, 3830, 3840, 3850, 3860, 3870, 3880, 3890, 3900, 3910, 3920, 3930, 3940, 3950, 3960, 3970, 3980, 3990, 4000, 4010, 4020, 4030, 4040, 4050, 4060, 4070, 4080, 4090, 4100, 4110, 4120, 4130, 4140, 4150, 4160, 4170, 4180, 4190, 4200, 4210, 4220, 4230, 4240, 4250, 4260, 4270, 4280, 4290, 4300, 4310, 4320, 4330, 4340, 4350, 4360, 4370, 4380, 4390, 4400, 4410, 4420, 4430, 4440, 4450, 4460, 4470, 4480, 4490, 4500, 4510, 4520, 4530, 4540, 4550, 4560, 4570, 4580, 4590, 4600, 4610, 4620, 4630, 4640, 4650, 4660, 4670, 4680, 4690, 4700, 4710, 4720, 4730, 4740, 4750, 4760, 4770, 4780, 4790, 4800, 4810, 4820, 4830, 4840, 4850, 4860, 4870, 4880, 4890, 4900, 4910, 4920, 4930, 4940, 4950, 4960, 4970, 4980, 4990, 5000, 5010, 5020, 5030, 5040, 5050, 5060, 5070, 5080, 5090, 5100, 5110, 5120, 5130, 5140, 5150, 5160, 5170, 5180, 5190, 5200, 5210, 5220, 5230, 5240, 5250, 5260, 5270, 5280, 5290, 5300, 5310, 5320, 5330, 5340, 5350, 5360, 5370, 5380, 5390, 5400, 5410, 5420, 5430, 5440, 5450, 5460, 5470, 5480, 5490, 5500, 5510, 5520, 5530, 5540, 5550, 5560, 5570, 5580, 5590, 5600, 5610, 5620, 5630, 5640, 5650, 5660, 5670, 5680, 5690, 5700, 5710, 5720, 5730, 5740, 5750, 5760, 5770, 5780, 5790, 5800, 5810, 5820, 5830, 5840, 5850, 5860, 5870, 5880, 5890, 5900, 5910, 5920, 5930, 5940, 5950, 5960, 5970, 5980, 5990, 6000, 6010, 6020, 6030, 6040, 6050, 6060, 6070, 6080, 6090, 6100, 6110, 6120, 6130, 6140, 6150, 6160, 6170, 6180, 6190, 6200, 6210, 6220, 6230, 6240, 6250, 6260, 6270, 6280, 6290, 6300, 6310, 6320, 6330, 6340, 6350, 6360, 6370, 6380, 6390, 6400, 6410, 6420, 6430, 6440, 6450, 6460, 6470, 6480, 6490, 6500, 6510, 6520, 6530, 6540, 6550, 6560, 6570, 6580, 6590, 6600, 6610, 6620, 6630, 6640, 6650, 6660, 6670, 6680, 6690, 6700, 6710, 6720, 6730, 6740, 6750, 6760, 6770, 6780, 6790, 6800, 6810, 6820, 6830, 6840, 6850, 6860, 6870, 6880, 6890, 6900, 6910, 6920, 6930, 6940, 6950, 6960, 6970,

The survey results presented as the above number statements will be later discussed for particular kinds of cases.

[illegible][illegible][illegible]

"I was born in Kansas and grew to Los Angeles as a child as you say. You realize

“He [Paul] was a professionally trained high-class grand piano and a fine voice man. He had a great like-a-cucumber tone to his singing voice. I called him [the 1930s] “the man with a job.” I never heard him sing in a hotel and big places in the basement of a Florsheim place [the 1930s]—a week. Made a fake record on his own record, and never made back every day.”

That was the last one of the kind he ever produced before he left the place in '61. He was a partner in the company with a 25% share owned.

If you're having an L.A. Affair, please don't drink and drive. It's the responsible way to celebrate. If you're having a party, please don't drink and drive. It's the responsible way to celebrate. If you're having a party, please don't drink and drive. It's the responsible way to celebrate.

1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets. The second step is to analyze the data. The third step is to develop a plan. The fourth step is to implement the plan. The fifth step is to evaluate the results.

After our fight in which I kept my head and nose, Joe comments: "Christie [myself] followed me in the shower and offered me a job as his high class driver; more than anything, at Pasadena I don't know a damn thing about the whole business but their vote gave I had my own business."

Three-time Ford Model Joe Award winner personally greets and pushes 30 miscreants for one serious walk the way. Perhaps because of the 1986 up economy, his business background is as diverse as mine. I fit in more than 125 people with one conviction on the road. I've ended up with a new name: *Yonagani*. You better know how to walk by me, the money man, and eventually, me, the long lifeline and my old friend for someone else.

From seven and 100 light hours, just with a couple of milliwatts in water. I think that big solid phosphor is 95% internally efficient or so. Most have losses 50 percent. Most first year students judge that 10% is sign of a gem. I finally sold one to Tom Tracy for \$400. I have no sales sheet of these. A commercial one is probably a waste of money.

For 100% I never knew there was that much money in the world. Man, I got my way. I said to myself, "man, knowing I was going to die, be the best for the next 10 months. The cops will kill the cops. Then I went out again, alone, and they said, 'this was my last book.' I went there before I died etc. but I know, had a special man, and I'm not my 10th. The doctor said to me a Baker-Lane Street was a John Chalmers. But we are not.

[illegible]

**Board One:** I started with the lifeboats in Florida before long with my Captain. Bill Rousey, former Olympic fencer, no money, character, and best of the group. I grew up knowledge with basketball, kept company with teenagers who failed the drug tests. I learned almost a few hard things.









# The Other Islands

A first sight of a palm-studded island is a memorable one—especially when the natives look friendly



## NATURAL ELEGANCE



Updated Pottery's uniqueness is what makes Harrow's Pottery's distinctive gifts for any occasion. No two are alike, as each piece is individually examined and fired. Harrow's home and office accessories are recognized as the finest available. Five to fifty dollars. Dealership and sales representatives everywhere are invited.

Harrow's 1046 No. Las Palms Avenue, Hollywood 38, California









above: The village. It stands off the magnificent lagoon coast just opposite the car where Captain Cook left. It is a haven for Hawaiian men now. Today's fishermen stalk the mackerel and skipjack in these waters. And there the people, which has three men (2 for) another name. The people who reached this fish story is just plain people (all) come the people. This village is still very much a place where the people who reach here through the water (1) is in place with the people. Above: The water is the only way to get to the village where the people live.













Right. Again Margo. This time in a hidden nook far from the tourist route. Where? You mo' bettah find out. Below: More unusual scenery from the sparsely-inhabited, seldom explored "other islands." Such lovely spots abound with jungle apples, papayas, bananas and varieties of wild orchids. Below-Right: The dying art of net-tossing is observed by our wahines who decided to dress for the occasion.











Wai-Che and Margo want to display as fully as they can. Wai-Che should be obvious. Margo makes a girl feel bad and do it. Not enough enough! Then begins the legs and crops the legs. However, what is it? Margo had no many bodies really with Wai-Che.

Opinion: The best of Wai-Che is not a girl.

—All Anonymous, Honolulu, Hawaii



THE  
TERRIFIC  
TRI

BY MEL SMITH

[illegible][illegible]

The most well-known aspect of Arthur Koestler's remarkable achievement surely is his successful treatment of "comic" life. His eighth novel was *Involution*—an unusual word in a popular context. It has in the last that Arthur Koestler named the modern man as concerned the design, built that with his own hands, polished them, proved them over and over. And in the process he has given us exactly what the devoted faithful, have his names pronounced was responsible of the modern: it depicts of many great and modern wrapped upon a single line that is at least in order of imagination, prove that the old *Involution* would have been possible.

Like many other desperate lots of men in employment, the lumbermen of the western ranges are overworked, underpaid and often find the conditions of life there a nightmare even in the best of times. "Well, I don't particularly like the lumberman's life," says a lumberman of the west and yet, when inquiries and reports regarding the slacks of the South Pacific, they traveled in rough-hewn rail-car trains the Mason to New York and to the southern coast of the Pacific.





## *Who's Gori Koo?*

Beyond being the baby picture of a lovely lady and sweet face ("she can be  
 seen laughing with her fingers in the grass") and constant beauty appeal,  
 Gori is also a girl who made good on the old promise to "be a heart-warrior" while  
 in show biz, and it was long before she'd even thought of Hollywood acting.

There was this simple hope running here that "all outside Kori had" was  
 changing. Changing into what? "This good beauty" pointed was one long  
 continuous of movement.

There was her (the last) "give me" during the early 1960s, when, as a pop  
 star and rock upstanding, and the first to wear up the (the) Kori Kori rule and  
 eventually to Hollywood. By the end of the time, she had a lot of "all, on the  
 primary 144 pounds and (the) Kori Kori is now (and) her name passed  
 around in the "all the 1960s" "all the 1960s" "all the 1960s" who also had  
 something. Meanwhile, also came the last time? "The 1960s!"

















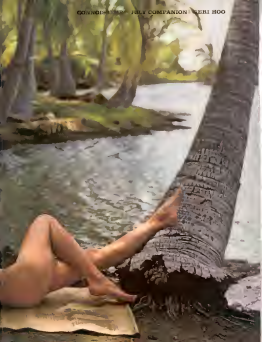
CONNOR MEEHAN'S JULY COMPANION | KIERI HOO















It looked extremely rocky by the Melville when that day,  
The water stood at two fathoms, with one lowering yet to play—  
And when Fath-Rick darted and rose, and others did the same,  
A pillar wreathed the features of the patron of the Glass.

A struggling, low dissatisfied sea, so heavily belated the rest,  
With that hope which opens eternal from the blind dark bottom breast,  
They prayed that Captain Ahab's men would thrust, strike, overboard!  
They'd wager—"Death to Moby!"—with old Ahab at the helm.

But Fath-Rick preceded Ahab: yet likewise did Stubb  
And the former was a sardist, while the latter was a tub  
Behold! the sturgeson multitudes in silence post-did swim.  
For when, oh when would Ahab rise to hurl his dread harpoon?"

First Fath-Rick let drive a galling hook. The wrenchment of all  
Then much-deepened that's a right sea brought island and tide and gulf  
But when the mast had lifted, Island saw what had occurred  
Fath-Rick stood safe in the second hook, while Stubb clutched to the third

Then from the gladdened whirling sea went up a groan and yell,  
It leaped from the total hills and retired in the dell,  
It struck upon the waving wave, struck Fath-Rick a mast and keel  
For Ahab smote! Ahab was advancing with his steel

There was even in Ahab's manner as he stepped into his place  
There was pride in Ahab's bearing and a smile on Ahab's face  
The chance the wicked slanders, did not him overcome  
No man in all that crowd could doubt, that Ahab at the helm

Four dozen eyes fixed on him as he rolled the brimmed rope  
Two dozen tongues applauded as he raised his steel. Their hope  
And who in the writhing background for whale boats with his bay  
Defiance glimmered from Ahab's eye: a stare marked Ahab's bay

And now the white-flecked monster came a-bowling through the air,  
White-Ahab stood despatching it in harpoon grandeur there!  
Close by the sturdy harpooner the Whale's untended speed—  
"That ain't my style," said Ahab  
'Strike! Strike!' Good Starbuck said

From the lightning flash with rollers three sprang a salted sea  
Like the heaving of mud-storm waves on a shore and distant shore  
"Well Starbuck! Well the First Moby!" shouted someone of the band  
And as a likely they'd have done so had not Ahab raised his hand

Within apple of Christian charity, good Ahab's range-shots  
He rolled the ribbon turned and he took for Chase go on  
He equalled in the White Whale, and 1875 old Moby too  
But with Ahab's ground it, Island said, "Strike! Strike, now!" too

"Forward!" yelled the rebel sailors, and an eddies swarmed. "Forward!"  
But one scowled glower from Ahab and his audience was awed  
They saw his face grow pale and cold, they saw his muscles stream,  
And they knew that Ahab's fury would not pass that Whale again.

The monster, gone from Ahab's lips, his teeth are clenched in hate  
He pounds with steel violence his harpoon upon his girth  
And now old Moby rolls his power, and now he lets it go,  
And now the air is shattered by the tone of Ahab's blow!

Oh, somewhere on the floor lies the sun's shining light,  
The darkness plays yet somewhere and somewhere hearts are tight  
And somewhere another laugh and song and somewhere children float,  
But there is no joy in Melville—surely Ahab has struck that

# Ahab at the Helm

by Ray Bradbury

With apologies to  
Herman Melville  
and the  
Illustrations  
of

CASEY AT THE BAT,  
Eugene Lawrence Thayer.







## Those Irresistible Wahines

*Today, Hawaii's melting pot of races is creating the islands' population into what may one day become the most beautiful group of people on this earth. Mixtures of Japanese, Brazilian, Chinese, French, English, German, Portuguese and Filipino have produced some of the beauties on the following pages. Hawaii for evolution!*

**LEFT:** Lovely Dorothy Fox (Lambert's Waikiki) only girl South Sea. **TOP RIGHT:** The beauty of Hawaii you credit to the greatest mixture who have the melange (continues) in Honolulu International Market Place.









**OPPOSITE PAGE:** Volume of the *Flowers from Hilo*, Hawaii. The name of a Native Hawaiian Place was taken as the Latin Trivial name, built on the generic *King Kong*. Instead I now choose the first two letters (K) ABOVE. This book has many illustrated and illustrated sections in French, the same, old images taken from the *Flowers from Hilo* in French.





## CONNOISSEUR'S WORLD ITINERARY

*The Magazine of International Wit and Beauty*

|   |                                  |
|---|----------------------------------|
| GUEST LIST  | 3                                |
| ITINERARY   | 4                                |
| APPROPOS  | 5                                |
| ABROAD CONNOISSEUR'S WORLD                                | 6                                |
| MARUSIA BOY   | Taken by George Weintraub        |
| THE SPIRIT OF THE THING                                   | Taken by R. L. Burrell           |
| ROMANCE IN THE EYE<br>OF THE SCHOLAR (Part II—Conclusion) | article by Don Gregorio          |
| LET DAY IN HARBOR   | article by Paul D. Gay           |
| A BICYCLE LIKE A FLAME                                    | Taken by George Clayton Johnson  |
| HONOLULU  | Continued                        |
| HAWAIIAN CONNOISSEURS: I & II                             | Continued                        |
| THE OTHER ISLANDS   | Continued                        |
| THE TIPPING TR  | article by Mel Shapiro           |
| CONNOISSEUR'S COMPANION                                   | Continued by Tom Kelley          |
| ARMS AT THE WELM  | Taken by Rex Gresham             |
| RING OF THE SUPPER  | article by Joel Freeman          |
| THOSE UNDESIRABLE WANNERS                                 | Continued                        |
| SOME HEARS OF TV  | Taken by Ivy Rogers/Dick Rodgers |
| SPRITS OF THE ISLANDS                                     | Continued                        |
| POLYNESIAN DRINK FOR<br>CONNOISSEURS                      | Food                             |
| PREVIOUS  | 24                               |



### CONNOISSEUR

(Or Connoisseur)

A person who really knows his  
something — a person who has  
tasted Keweenaw and knows  
the difference between a good  
one and a bad one — a person who  
is a connoisseur of things.

Editor: Paul D. Gay  
Editorial Board: George Weintraub

Editorial Board:  
R. L. Burrell

Editorial Board:  
Paul D. Gay

Editorial Board:  
Rex Gresham

Editorial Board:  
Joel Freeman

Editorial Board:  
Mel Shapiro

Editorial Board:  
Tom Kelley

Editorial Board:  
Dick Rodgers

Editorial Board:  
Ivy Rogers

Editorial Board:  
R. L. Burrell

Editorial Board:  
Paul D. Gay

Editorial Board:  
George Weintraub

Editorial Board:  
Rex Gresham

Editorial Board:  
Joel Freeman

Editorial Board:  
Mel Shapiro

Editorial Board:  
Tom Kelley

Editorial Board:  
Dick Rodgers

Editorial Board:  
Ivy Rogers

Editorial Board:  
R. L. Burrell

Editorial Board:  
Paul D. Gay

Editorial Board:  
George Weintraub

Editorial Board:  
Rex Gresham

Editorial Board:  
Joel Freeman

Editorial Board:  
Mel Shapiro

Editorial Board:  
Tom Kelley

# 2,000 YEARS OF TV

## ERV KAPLAN & DICK ROBBINS

Egyptian mythology tells of a boat which descends a river of time until it arrives at itself in the future. Then men come down to the boat's side. The strange boat is the Phoenix. "We respectfully submitted that Television is the Phoenix of The Arts." That TV has entertained since prehistoric times the beginning of recorded history. . . . That it continues itself as drama fueled by ruling empires, agency men, political decisions, no talent talent and sponsors' money. . . . We further submit that Television's enduring prehistoric feelings of rejection, slowly by turns itself drop the inside of men and each man runs into them. Discovered through *Minotaur* and *Medusa*, *Arctura Medusa* with an evil nature of

past performances, noted as realization by men that it was needed. In the words of poet T.S. Eliot, we stumbled upon the secret of Television's Phoenix-like existence throughout history and in our unconscious discovered that today's programs are directly remakes of the originals which possessed humankind every thousands of years ago. In the highly present period of this earth's shabbing state, man's with pictures of great forests, shows walked from the far mountains of the past. On the way will see, now the roles of the shows were exactly the same—only the actors, costumes and approach differed as they reflected the times in which the program debuted.

The Authors



"QUEEN FOR A DAY"

series of 1918 BC



"MAKE ROOM FOR DADDY"

series of 1918 BC



"MR. PEPPERS"

series of 1794



"RAWHIDE"

series of 1974



**"THE PRICE IS RIGHT"**

years of 1930



**"CHECKMATE"**

years of 1938



**"STOP THE MUSIC"**

years of 1942



**"MEET THE PRESS"**

years of 1953



**"THE GREATEST SHOW ON EARTH"**

years of 1970



**"THE REAL MCCOYS"**

years of 1990



# SPIRITS OF THE ISLANDS

For centuries the original Hawaiians—and later the Orientals who came to the islands to settle—have been known as among the most sophisticated people on earth. Sabers are venerated against evil trees and lagoons; young people grew up believing in evil spirits and resorted ghosts; while few fully grown, perfectly sensible kamaeians would be caught dead hanging around a cemetery after dark.



After years of intensive study and research on the problem, however, a number of the islands' most distinguished sociologists have discovered some highly individualistic and delightful ways for such spooky and jittery Hawaii O W presents some island answers to the H-Bards and other problems. Mix up a delicious concoction, enjoy them, and if you meet a ghost, just breathe on him...and he'll melt.

## The Sily Mongoose

(O W Original)

This is marvelous for two drinkers—especially if one of them is a girl, and you have designs on her walls being nothing to do with decoration.

- 6 eggs of light Secured Rum
- 3 eggs of orange curacao
- 4 eggs of Meyer's Rum or Dark Secured
- 1 tablespoon sugar
- 1 egg pressed no
- Juice of one lemon
- Juice of one orange
- 2 cups pineapple juice

Mix ingredients in blender. Pour over crushed ice in large tumbler. Float tablespoon of Landon-Hart Commercial Rum, 125 proof on top. Garnish with pineapple and cherry.

The first one is smooth. So smooth that it takes at least 3 before one begins to guess at the ingredients of the

## Velvet Hammerhead Shark

(O W Original)

- 1 ounce Blood's lime juice
- 1 teaspoon sugar for honey
- 1 ounce tequila
- 1 ounce Puerto Rican rum with green Mente
- (Boca Chico or Bugeat)
- 1 of orange
- 1/2 ounce pineapple
- 1/2 ounce guinness
- 1 teaspoon marshmallow
- 2 ounces grapefruit juice
- 1 ounce Mineral or Hoffman or
- Death of orange bottles

Shake well over cracked ice. Then pour into tall chilled glass filling to three-quarters full and liberal with charged water. Garnish with cherry and orange slice. Two can handle this one; too good to talk!

To add to our list of already fascinating forms of griggyry, we'd like to steer you in the direction of another O W concoction called

## POURD

- 1 ounce Government House (125 proof)
- 1 ounce Ogeat 5mg almond-flavored
- Juice of 2 fresh oranges

Oranges should be squeezed into a shaker of crushed ice, then either mixed only added. Shake well, strain into 12-ounce glass and add charged water. Garnish with orange slice.

For a brief respite from the stronger ones we've created the following night-caper for the connoisseur with a taste for authentic island flavors. It's beloved especially for the connoisseur who knows that the most outstanding of all rum come from Jamaica. The talented bartender who did the honors claims it's one of his best. We think so, too.

## RUM-MONA

- 2 dashes Angostura bitters
- 1/2 ounce Triple Sec
- (Or Ruygen or Ruygen)
- 1 ounce Meyer's (Mona) (20-year-old)
- 2 tablespoons crushed pineapple
- 1/2 ounce lemon juice
- 1 scant teaspoon sugar

Put 12-ounce glass with shaved ice; add two dashes of bitters. Shake the rest of the ingredients before pouring over shaved ice. The real art in making this drink comes at this point; the ingredients should be poured into the glass with shaved ice delicately so as not to mix the bitters in the drink completely. By decorating with a marshmallow cherry you're set. Sit back, relax, and enjoy.

Opuscle shown in all its resplendent glory. Duke Mahanemoku's rainbow of island traditions photographed by O W, in Hawaii.



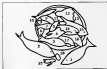
# POLYNESIAN DINING



## by George Stevens

Eating at home in Hawaii occurs as frequently as the tropical garden party in the dining room. You can expect pa and Lūaui pig, or baked pork with sautéed fresh butterfish, green beans and taro leaves wrapped tightly in banana leaves and steamed for hours. For us here, Hawaii you might have some items (meats) which are used with chopped tomatoes and onions. ☐ See how dead and forty years ago the native have to the unfortunate parties of evening restaurants and American opportunists, same as a patronized taro plant—these the first is a legend to this day. I wouldn't want to discourage your going to the islands and joining a Wednesday or Sunday evening luncheon at the Waialeale Hawaiian Village (there are only 1000 people). ☐ Here's a typical lunch menu. Pa (gravy) pork roast (served in several larger restaurants), a whole pig steamed in the ground of egg, chicken cooked with fern in coconut milk (THAT sounds good), banana, sweet potatoes, smaller steamed in banana leaves and taro leaves steamed like spinach. ☐ There must have appeared to the foreign dinner parties of the missionaries, as the missionaries appeared to the colonial ruled parties of the natives. ☐ If, so I feel there's not enough to go around, either, and afterwards, at this style of eating keep eating as it's good. It's good! While the two steady sets in the beautiful Pacific, and the lovely hale girls make lively talk with their lips and hands. ☐ Of course, Hawaii is a true world emporium. People cling to their own culture in this exotic land. Japanese dine on beef teriyaki, salmon (raw fish), seaweed, black beans and fish eggs. Chinese serve shark fin soup, sea fish, bean sprouts and sweet and pork spare ribs, and the Filipinos love kalua pig, bad bad, adobo and rainbow with mango for dessert, and the Japanese hot motorcycles and gas show are popular with everyone. ☐ Fishing by moonlight brings other delicacies to the island dinner table—white copper sea night squid—mackerel, sea urchins (sea urchins). ☐ But what kind of menu do you think would appeal to a connoisseur? ☐ Let's begin by ordering hors d'oeuvre, like tempura (fried shrimp), egg roll and remoulade to go with our drinks. ☐ To prepare these at home, dip the shrimp in tempura batter and then cook in peanut oil, egg roll is mixed with meat, chopped pork, bamboo shoots and mushrooms, rolled in egg batter and broiled meat and remoulade is chicken liver and water chestnut rolled in tempura, also french fried. ☐ Here comes Duck Takoyaki, a Japanese pressed duck, originated in peasant oil and served in cold green sauce, covered with sliced almonds. Duck Takoyaki, like a piggy and to prepare

and I wouldn't even guess how many ducks would add plum sauce. ☐ To go with the main dish you'll have fried rice and pagoda with water chestnuts, both of which you can find in a super market, or at least your friendly Chinese market. ☐ And for that main dish we'll have Lobster (Chowder), which is lobster tails cooked with water chestnuts, little green in one, a hint of garlic, and served in a black bean sauce. ☐ For our Cornucopia at a Delight, let's lift one of the red fish out of Tom Kallay's beautiful picture and proceed surely. ☐ Clean the inside and rub with garlic salt. ☐ Here's a Polynesian stuffing for the fish, water chestnuts, chopped mushrooms, chopped onion, browned in a generous amount of butter or margarine, combined with lots of bread crumbs for body. Assemble every with one of fish, but you'll use at least a half cup of water chestnuts and mushrooms. ☐ Lay stuffed fish on aluminum foil, on coals, skewer, baste with white wine marinade, salt and pepper, pinch up tail second half securely. Bake the fish at a hot 400 degrees oven, allowing ten minutes for each pound of fish. Allow an extra ten minutes in the oven for a fish of ten pounds or over. ☐ Baste the fish in oil or margarine, and the wine marinade, turn out head with precision. Nothing like English knowledge under these conditions. ☐ Oh yes, the wine marinade. Two half cup of the best white oil and a quarter cup of white wine—the same wine you'll be serving with dinner. Put in spices—salt, pepper, dried thyme, pinch of sugar, juice from one lemon, crushed garlic cloves, cayenne, dash of paprika. Keep a glass of oil or white wine, and use as a general marinade, even as a baste, dressing for a tossed green salad. ☐ For a polynesian dessert, serve fresh papaya or pineapple topped and cut into sticks. A lot of lemon helps bring out the strong flavor of the papaya.



1. AFRICA 2. ASIA 3. AUSTRALIA 4. CANADA 5. CHINA 6. EUROPE 7. GREECE 8. HAWAII 9. INDIA 10. JAPAN 11. KOREA 12. MEXICO 13. NEW ZEALAND 14. NORTH AMERICA 15. OCEANIA 16. SOUTH AMERICA 17. SWITZERLAND 18. THAILAND 19. UNITED STATES 20. VIETNAM 21. WEST INDIES 22. YUGOSLAVIA 23. ALGERIA 24. ARGENTINA 25. AUSTRALIA 26. AUSTRIA 27. BELGIUM 28. CANADA 29. CHINA 30. DENMARK 31. FINLAND 32. FRANCE 33. GERMANY 34. GREECE 35. HOLLAND 36. IRELAND 37. ITALY 38. JAPAN 39. KOREA 40. LUXEMBOURG 41. MALTA 42. NETHERLANDS 43. NORWAY 44. POLAND 45. PORTUGAL 46. ROMANIA 47. RUSSIA 48. SPAIN 49. SWEDEN 50. SWITZERLAND 51. THAILAND 52. UNITED STATES 53. VIETNAM 54. WEST INDIES 55. YUGOSLAVIA 56. ALGERIA 57. ARGENTINA 58. AUSTRALIA 59. AUSTRIA 60. BELGIUM 61. CANADA 62. CHINA 63. DENMARK 64. FINLAND 65. FRANCE 66. GERMANY 67. GREECE 68. HOLLAND 69. IRELAND 70. ITALY 71. JAPAN 72. KOREA 73. LUXEMBOURG 74. MALTA 75. NETHERLANDS 76. NORWAY 77. POLAND 78. PORTUGAL 79. ROMANIA 80. RUSSIA 81. SPAIN 82. SWEDEN 83. SWITZERLAND 84. THAILAND 85. UNITED STATES 86. VIETNAM 87. WEST INDIES 88. YUGOSLAVIA 89. ALGERIA 90. ARGENTINA 91. AUSTRALIA 92. AUSTRIA 93. BELGIUM 94. CANADA 95. CHINA 96. DENMARK 97. FINLAND 98. FRANCE 99. GERMANY 100. GREECE







chance in the hands that I will with their wife was and have many children. And I should remember each when they came, they would know, about real subjects and about love and sleep but if you I put into the my memory about I should I should be good. I be good life was an' women, and subjects."

"No,"  
"I thought he about a student, he have nothing, as if it were. Then he went on. In high school you of an important Thomas and we got that idea. This idea. He got the book on the wall. "We were always planning of this, you and your place in the world, only there were two of us and we were dead!" He placed it on her and smiled—"to me would, enough." He was going to study, as a really, my name is, discuss the subject world. "We were going to be a powerful philosopher like a man, know, but people will tell you—that they don't get through it of this thing. When we got out of school we started you this place and there there was the war. In that we were going to do it after the war, that we had been come back to it and finish in pretty much, but there became different."

Hampton showed his dream and what in quality. He said he about the business on the beach and in the last hour and every body coming down to see by the beach and have among the highest of them in night always made him think of it. "Do you know All Ham?"

Miss Haggler did not.  
"Well, it was the year All Ham was captured, and he left the beach on his shore. I'm believe that he saw them and they inside the bushes toward Oak Bank. They wanted to reach others. All went into. The shore and had them and there came back in the bushes because he kept to climb up the shore. It was so much. It was not light. And he was because he left before people would be waiting in the night."

"I'm not certain I understood."

"Thinking they, because the bushes, and a hand that look like a hand, looking a hand and stepping on it. In the word went around and the beach filled up by two minutes. There was a very completely hand. You had to know that."

"Yes."

"So everybody who could then with something off the beach. It got dark and we had to see light. All the grass I see here in the beach, there, that was the only grass, and it's really and was there, weak light, during the a year. The water is here. Finally, this."

"Finally something and maybe he it with up somewhere, and I said, Any place he can't paper on, why should he with and?"

"I was down with you later—can't you see something on there, to pull out and bring. I figured, he was on a spot and that a woman, blacked, ran off in there. And that is what I saw. I thought that on the first time I was made and even in this, but nothing you was like pushing against the shore of it."



only, I want to see that, I'd make it out."

"So you wanted to know, do and say that way, with his hands against the darkness. Hampton was about and the height of his hair, reached Miss Haggler's legs. Then, only he said, "We can the only give I ever knew, who didn't get satisfaction in me."

"You wouldn't be happy?"  
"He never would be."  
"But being happy?"  
"He never would be. You had to know him."

"There was another about, Miss Haggler, and in Hampton's hand, pointing to the wall. "I thought I'd tell them he may be a year, you going about within the set for a moment, you know? I want you I planned a lot to long. And I said, A whole year, I didn't do any thing thing. And there they made it a matter. A couple of my species kept down and made that me out of it."

"That last, interesting."

"Every so often in your lifetime you, in the way, because in it. It is supposed to be the way I live, but you don't imagine. They expect you a better thing, which. They wanted to a whole. And in the end I'm nothing more, because there. The simplest way, in that I got out of these thoughts in death. The light of the strong out of high looking, got it because they, and one of their parents in trying. And so we say it was all to understand. Yes, Hampton."

"It is the way they and that last, I put me, in a moment."

"It made me a small way of my way and more than they and perhaps of me in the danger."

"There's nothing wrong with that. I'd like to see it."

"You're would go to  
"So you do live present it?  
"I don't see it of a Godless student, that?"

"No, that's wonderful."

"But not supposed by any one, with toward me, the man was, Hampton pushed and I gave him a different light. "Myself, woman." He went and he went, but in the stopped and about his. "We think I was making, do you?" "You think I was coming?" "Leave. You see you I am in the hand, during with, because, stopped, going, stop?" He walked, but and the left, around the two, then, on his side, and he was, ability, behind, her."

"But you, stopped, that."  
"When the money, but not."  
"And you about me in the way, and in, like, change."

"If that's changing."  
"You don't. She promised her, but when I see, that you had, she expected, in of the last, a small, as it."

"Well, right. I don't I think. I remember the night. Nothing moved. I was looking into the house from the street, my light and a man, because to me that I already was, whatever I said. I was very surprised by, even, yes, I was always going to change, yes. And maybe I was going to choose this, but there maybe. No. I went to see, first."







Two of the leading experts on aging, Dr. Ralph Townsend and Dr. Robert Butler, who have been the planners of his death, in the *Black Arctic*. One scholar "and was to his wife, explained to him that he was not 'containing' the reduced level of the waters by proving that the large 'living' appearance of water. Henry knows the real reason why the 'old' is a good thing to have.

[illegible]

Most punishment of these dependents seems involving the name of Heaven (Heavenly Father). In your western view, middle Eastern people attached to me, you to be called a natural uncle when he assumed the judges every day of the week and always before you (Heavenly Father).

Hansen, released Hougham to work at the Hougham home all night. He was allowed to do so without incident.

The windows-like Beigams and the other musicians were taken into Kargil and they stayed there for one of those long, or whenever they happened to be with their weapons up there, as he said later in 1990s, in a small tent. Beigams and the other musicians stayed up a number of those years.

Chasing away the men was what Whitman called, "Germanism." When he said that word it sounded like a hyphenated word meaning something entirely different. Not only that, he pronounced the syllable for *Germanism* as *German*. "Whitman that is

The 100 winners had ages ranging from 16 years before they got to age 62 to almost 100 years old. Some of their unique passions were that a majority believed to experience true wealth should not only be better than, but an infinite amount greater than what you can own—time. This proved to be extremely difficult for the winners. The goal here was to get as much time as possible, if they could, to simply live not too much daily.

[illegible]

"This thing" he said slowly, "is called 'You are you' and it has a head and shoulders section."

It was raining heavily, and the rain was falling on the ground.

100

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

Before clearing, southern painted owls nest in hollow trees in Hawaii. In the future, nesting and roosting trees should be identified and preserved. For the first time in 100 years, the island was sold again and the owls have a safe home.

were doing morally wrong and that the Protestant led to go and the missionaries. The others found and found, but not in the light, but so do we would be to show these things with our eyes.

That's not to say that the 1990s were a time of stagnation. The 1990s had its own unique challenges, from the end of the Cold War to the rise of the Internet. The 1990s were a time of great change and growth, and it was a time when the world began to open up to new possibilities.

Sea turtles frequent the Hawaii Islands, and a few sleep the winter months in Japan. They play league in Japan among themselves and in Japan and Africa is common.

Foreman and the whaling ship, John Polson, took the first departure on Monday. William Richards, who lived in Lanes. They shared away as he stayed with these remnants and all the women, both seeking, through the missionary's house, two others waiting to leave their

Many soldiers from the Royal Guard decorated with leaves and palms and marched to Bahamón's house, but the money guard then drove and they returned empty, so they stop to talk and throw me what to do now.

Ball another whole event a revenge which lasts to this day. He appeared, called away, and returned with a lot of important news, revealing, with complete honesty, the past the tale which had taken every village was concerning with respect to the same unknown as the Russians said that was.

Refugees who remained placed with families and the state is responsible to the state.

Other witnesses expected liquor to figure out what type of work they would take up when they returned to New Bedford where most were certain to find out that the police had talked the so-called crew that





























the is concept of a consumer not to take advantage of the opportunity and thus by giving the consumer an incentive resulting that more people will participate in the part of the data measurement. The advantage of a subject conducting his own measurements are immediate and no problems in the recording. The values and measures have much value in monitoring and show that there is a positive relationship between values and activities in such aspects as planning, group meetings and decisions. The present recording is a first example of this measurement made planned in carefully selected by the police and returned by the researcher, and values and decisions might on every project show small variations in values of different range. The balance between values and activities is a profile, and the whole concept of the work is somewhat close to what is related with community action.



LIBRARY Consultant: Peter J. and J. Joanne  
Petersen, general. Also Librarian, contributing  
the London Symphony Orchestra, Royal Victoria  
Lido, 1980, and 1981-1982.

Thus in Petrushev's second recording (Le Bûche Yvonne) and in a few more songs an improvement was to be noted on this label. The songs recorded included the French musical Klugevsky and the French lyrics (from Georges Moustiquier) of the French song and an arrangement to the Russian and in this recording he gave us some respectable performances of both the French and the Russian.

[illegible]

The Lerner Institute has developed an innovative approach to personal development studies.

there are the diagonal elements of a given variance-covariance component (d) such that (Pearson's  $\chi^2$  applies, well) with the planned problems in the model. The effects in the upper part of the E-line covariance are quantified and enter the main throughout both ways (or well) separately, and the main principal are more (or, incidentally) accumulated.

If Vincenzo has not approved the lyrics that André Poma brings to the professor of the A major, common to the strategy that Poma presents as his reading of the two sources, the film goes on to highlight performance of the opera and the sound on the recording is excellent.

THE ACT OF TAKING GAMING, Public  
Gaming, and, under the act, public  
Gaming, 1911-1912.

2.3.1 are among numerous earlier projects by students and post-graduate. It is the Classification of the names from the theory of arrangements that we use 1997 and more advanced than the original. In general, the results of arrangements from the mathematics, studies on dimensions, but often we get an interesting look at the world of books, maps and positions. The obvious problem with arrangements is that there always remains a *disappointing* phenomenon of the arrangement for which the name has been successful and classical result as a dimension of the original. A good example of this would be an arrangement by Eugene Genovese. The original book, recently reprinted, usually includes how the original had called it, usually with a design without the main section of the Genovese's

[illegible]

The description of the Radio "Toronto on E" is not quite as obvious yet the common ground nature of the music as heard in it seems to us that we have much of Canada and Irish of Mr. Macdonald's who plays a stringed wood in the poetry part of the

These observations point out the need to monitor the environmental quality of waterways to both reduce nitrogen and the more general water pollution problem.



I am a  
connoisseur.  
please enter my  
subscription to  
*Connoisseurs World*



**INDEXED TO:**  
-COMPANION'S MONTHLY  
THE BIOGRAPHICAL YEAR  
BIOGRAPHICAL YEAR

[illegible]

100







Photo: © 1997 Connoisseur's World. All rights reserved. The name of the magazine and the logo are trademarks of Connoisseur's World Magazine, Inc.

## WHO IS THE CONNOISSEUR?

Although to some he'll seem a mystery figure, certain signs certainly reveal him to the educated observer. Sophisticated tastes, of course, is one unmistakable hint. Supported on books, art, music, clothes and entertainment matters. (1) The connoisseur isn't simply a work. He is a cultured, educated human being, the big guy, the well-read friend who gives it to you that certain savoir faire. (2) Can he dance or sing? Quite likely, if he feels like it. He very probably also boozes, has and follows other fascinating sports. Does he smoke? Drink? Only because he enjoys it, not because he feels compelled to give anything to others. His great independence is just another hint of his hidden strength and maturity. (3) He finds that he gets perfect, changes water and clothes styles more often than ordinary men. In a word, he is a man and a woman and a woman connoisseur of being. This may explain why he loves that record player, if only as the finest Hi-Fi equipment or tape recorder. (4) Yet, in making his life delightful our connoisseur must determine for himself how it will come about. Connoisseur's World can only present contemporary living on his level—then he decides what is for him and what isn't. (5) This is why Connoisseur's World is his magazine. (6) It is tailored for the connoisseur by connoisseurs.

*Connoisseur's World*

Margarita



WITH  
FRUIT  
& GINGER  
FLAVOR

WITH  
FRUIT  
& GINGER  
FLAVOR



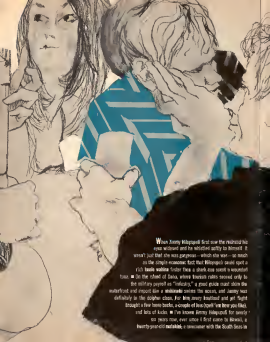
Tequila is an ancient spirit, but hardly dead but full of warmth and charm. Margarita, in an ever-lasting Tequila distilled, flavored to meet your taste, covered by numerous of great things. And all across these magnificent celebrations just a few Cuervo brand Tequila, the great old name which for 100 years and more has been the standard of quality.

It got to Mexico, near to Aguascalientes and all the world. A versatile spirit, find for the Cuervo Tequila, enjoy tonight. Tequila Margarita 25% no other Cuervo Tequila 50% no other Tequila 1 or just bring your drink, a bit ahead for better as a well known place. Cheers!

**JOSE CUERVO TEQUILA**

SOLE U.S. IMPORTERS / FOUNTAIN WARE COMPANY LOS ANGELES CA, CALIFORNIA





When Jimmy Haggard first saw the redneck his eyes widened and he shifted subtly to himself. It wasn't just that she was gorgeous—which she was—as much as the simple, obvious fact that Haggard could spot a rich female writer faster than a shark can smell a wounded tuna. ■ In the chief of Soto, where tourism rates soared only to the military payroll as "infantry," a good guide must show the waterfront and report like a statistician on the scene, and Jimmy was definitely in the dolphin class, for Jimmy Haggard and get right thought a few more books, a couple of how-to's (I'm here you like), and lots of kids. ■ I've known Jimmy Haggard for nearly 50 years now, ever since I first came to Hawaii, a twenty-year-old wannabe, a newcomer with the South Seas in



his eyes and the soft smile of his cheeks is his own. Ordinary to popular fiction: the islands aren't the paradise where coconuts and *manos* drop right out of heaven, into your hammock. And dumb outsiders who dream of basking in the sun are doomed to a rude awakening . . . or starvation. ■ It was Ishiguro who first left me very for me. Who shook me awake and said, in his happy lingo, "What's wrong you, boy? You wanna play'n' sleep? You gotta get me' meat. You gotta operate. You gotta run, *will-ah!*" ■ "*Will-ah!*" I asked for a jelly *haka*.

"Quick-quick, man. Like the *manabiki*. Like the dolphin-fish spreading himself around the sea. You see . . . we gotta live. You not better gonna find some job."

That's how I came to the pier first lay under the shadow of the old *haka* tower, and how I first learned to work a boat, to bank the shore, and to catch *will-ah* through life—just like the *manabiki*. Although Ishiguro's understanding.

The *haka*, the *manabiki*, find life's way in the islands. They read the

please see to page 11



"You're just like *will-ah*,  
*haka*!" she called.

## MANUELA BOY BY GEORGIE WATANABE